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### LEAD IN HIS PENCIL

The Laverda SF1 you see below took Queensland artist Brett A Jones 572 hours to complete. He knows, because he used a nautical hour-metre to time his progress.

"I believe that fine art, by definition, must be freehand. People can't understand that I don't trace, measure or project my images," said Jones. "I decided to draw absolutely everything, it drives me mad sometimes, but the most frustrating bits are the bits that make it a masterpiece instead of just a good drawing."

It's not surprising that his masterpieces are based on motorcycling as it's the 40-year-old's other passion. He has a 1976 Ducati 860 GTS that he has owned since new and fully customised himself. He also has a personal connection with all his subjects — he's either ridden the bike or knows the owner.

That he has so much time on his hands is not by choice. The former fitter and turner suffered a spinal injury in a work accident and is

now in constant discomfort, hence the name of his website, [www.seaofpain.com.au](http://www.seaofpain.com.au).

Jones is no newcomer to art. He took his first drawing prize at the Gold Coast Show when he was 11 years old, but after leaving school in year 10 to start an apprenticeship, art took a back seat. That changed with his accident and he picked up where he left off by selling landscape oil paintings to make ends meet.

But he saw that as a compromise and focussed instead on his drawing and the art show awards started to roll in again.

"I started doing it for myself, what I loved, and that's when I started winning competitions."

His prize count is at 25 and he hopes to extend that with his next and most ambitious project — a 1974 Ducati 750 Greenframe.



Brett Jones (above) and a sample of his work in oil and pencil

